

Aisha

Le geometrie dell'architettura araba rifioriscono in questa armoniosa collezione, dove il collo della maniglia si sviluppa come un fiore che si schiude e un grande petalo forma l'impugnatura vera e propria.

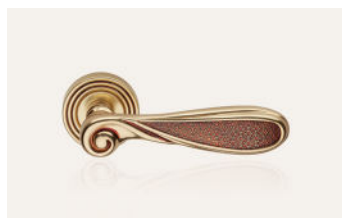
The geometry of Arabic architecture is brought back to life in this harmonious collection, where the neck of the handle develops like a flower opening and a large petal forms the handgrip itself.

made in Italy | patented design





nero francese
french black
NF



oro francese
french gold
OF

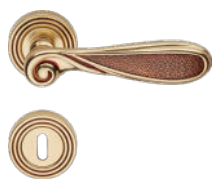


oro zecchino
gold plated
OZ

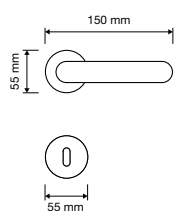


patiné
patiné mat
PM

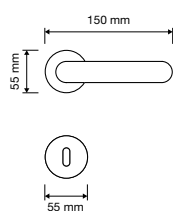
modelli / models



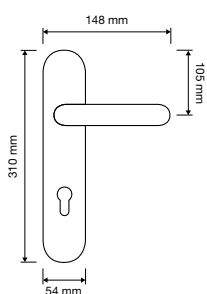
1650 RB 112



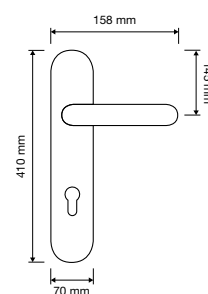
1650 RB 115



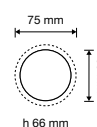
1650 PL



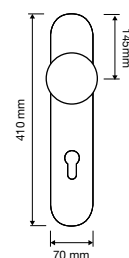
1651 PL



1650 PT



1651 FP





1650 SL



1651 SL

